

Сонатина

Tempo di minuetto

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First system of musical notation, measures 1-5. The piece is in 3/4 time. The right hand (treble clef) features a melody of eighth notes with a dynamic marking of *mf*. The left hand (bass clef) provides a bass line of eighth notes. Fingerings are indicated by numbers 1-5. A *legato* marking is present at the end of the system.

Second system of musical notation, measures 6-11. The right hand continues the melody with various chordal textures. The left hand maintains the bass line. A repeat sign is used between measures 8 and 9. Fingerings and articulation are clearly marked.

Third system of musical notation, measures 12-17. The right hand melody concludes with a fermata. The left hand continues with eighth notes. A *legato* marking is present. The system ends with a *Fine* marking.

Trio

Trio section of musical notation, measures 18-23. The right hand features a melody of eighth notes with a dynamic marking of *p*. The left hand provides a bass line of eighth notes. Fingerings are indicated throughout the section.

3 2 3 4 5 1 5 1 3 2

3 2 3 4 5 1 5 5 5

p

1 2 4 1 3 5 1 4 2 1 4 3 1 4 2 3 2

2 3 5 4 3 2 2 1 5 1 2 5

Minuetto de capo al fine

Rondo
Poco allegretto

2 1 3 1 3 1 3 4 3 4

p

leggiero

2 3 4 5 3 5 4 3 4 3 2 3 2

5 3 1 5 3 1 2 2 4 4 2 1 1 4 4 2 1 1 4 4

pp *p*

2 5 4 3 1 3

4 1 3 5 2 3 5 2 1 2 1 3

2 3 2 1 5 4 1 3 2 1 3

4 1 3 4 2 3 1 3 1 3 1

2 2 2 3 4 5 4 5 4 3 5 4

leggero *cresc.*

3 4 5 4 5 2

3 4 3 2 3 2 2 2 1 1 5

f *p* *pp*

3 5 4 5 4 2 3 5 4 5 4 2

1 4 4 5 4 3 1 5 1 3 2 5

f *p*

2 4 5 5 4 2 3 1 5 4 2 3 1 2

1 3 2 1 2 4 1 5 1 3

cresc. *f*